

The book was found

Modernity And Modernism: French Painting In The Nineteenth Century (Modern Art--Practices & Debates)



Synopsis

This first volume in the series focuses on aspects of Realism, Impressionism, and Post-Impressionism in Paris between 1848 and 1900. Discussing works by Courbet, Manet, Monet, Pissarro, Cezanne, Morisot, and other great painters of the period, the authors demonstrate how some historians view this art as representative of the social, historical, and economic circumstances in which it was produced, how the painterly effects of the art are evaluated, and how a feminist perspective can help to explain art works and change our perception of them.

Book Information

Series: Modern Art--Practices & Debates

Paperback: 304 pages

Publisher: Yale University Press; 1st Edition edition (February 24, 1993)

Language: English

ISBN-10: 0300055145

ISBN-13: 978-0300055146

Product Dimensions: 7.7 x 0.8 x 10.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #251,571 in Books (See Top 100 in Books) #23 in [Books > Textbooks >](#)

[Humanities > Visual Arts > Painting](#) #457 in [Books > Textbooks > Humanities > Art History](#) #615 in [Books > Arts & Photography > Painting](#)

Customer Reviews

"Each of the four volumes, which can stand alone, is well produced, reasonably priced, and replete with high-quality black-and-white and color plates. . . . The set presents the consistency and wide appeal of a survey while at the same time providing individually focused and methodologically explicit essays in the form of chapters on specialized topics relating to limited periods of time. . . . The intellectual integrity that permeates each volume, the excellent production qualities, and the overall superb quality of this specialized survey of modern art-all recommend this set highly for academic collections and for large public library collections emphasizing modern and contemporary European and American art."-Choice (Choice) --This text refers to an out of print or unavailable edition of this title.

This is the first in a series of four books about art and its interpretation from the mid-nineteenth

century to the end of the twentieth. The authors seek to explain the most important issues confronting any study of modern art, without attempting exhaustive coverage. The books present a range of approaches characteristic of current art-historical debates. The first volume focuses on aspects of Realism, Impressionism and Post-Impressionism in Paris between about 1848 and 1900.

A much better Choice it TC Clark "The Painting of Modern Life" . But it was okay.

I wanted to supplement info I already had for a presentation on this topic and this book provided useful information.

Good deal, good seller.

This is a well made, very sharp product at a great price point. I'd definitely recommend it and would buy other products from the seller. Another nice touch is that the seller contacted me to ask if I was satisfied. I am. low price. fast . give my parents , with the best service .

[Download to continue reading...](#)

Modernity and Modernism: French Painting in the Nineteenth Century (Modern Art--Practices & Debates) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) Ship Style: Modernism and Modernity at Sea in the 20th Century Great Debates in Equity and Trusts (Palgrave Great Debates in Law) French Desserts: The Art of French Desserts: The Very Best Traditional French Desserts & Pastries Cookbook (French Dessert Recipes, French Pastry Recipes, French Desserts Cookbook) Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism (Studies in Modernity

and National Identity) The Work of Art: Plein Air Painting and Artistic Identity in Nineteenth-Century France French Art Songs of the Nineteenth Century: 39 Works from Berlioz to Debussy (Dover Song Collections) Learn French With Stories (WITH AUDIO): Improve your French reading and listening comprehension skills with seven French stories for beginner and intermediate ... French with Stories t. 1) (French Edition) French baby book: Counting Fun. Compter en sâ™amusement: Children's Picture Book English-French (Bilingual Edition). Childrens French book, French bilingual ... books for children t. 2) (French Edition) Modern Art and the Life of a Culture: The Religious Impulses of Modernism (Studies in Theology and the Arts) Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)